



michaela   
RABITSCH   
& robert   
PAWLIK 



## Two who replace a full band!

**Michaela Rabitsch** – singer and Austria’s only female top jazz trumpet player and her ingenious partner - guitarist **Robert Pawlik** are delighting equally press and audience with their crossover repertoire of jazz, pop and latin.

„Just the two of us“ ist the title of their current duo release and it happens to be one of the pop-songs, which harmonically combine the self-written material of the duo with jazz- and latin-standards into a refined performance concept.

Robert Pawlik’s guitar is equally able to create a cristal-clear frame full of feeling for the expressive voice and the sensitive trumpet playing of Michaela Rabitsch and to be the virtuoso replacement for the groove of a full rhythm section.

Especially their original, atmospheric compositions give them a unique, charming profile. The entire repertoire features sophisticated melodics seasoned with a touch of blues.

*Vienna’s simpatico first couple of jazz* (Hannes Höttl, Wohin-in-Wien) sets new benchmarks in unplugged duo playing and impresses with touching and catchy songs.

[www.michaelarabitsch.com](http://www.michaelarabitsch.com)

## Facts & thoughts:

Michaela Rabitsch studied jazz-trumpet at the Bruckner-conservatory Linz (Austria) with Peter Tuscher and Ingrid Jensen.

Robert Pawlik:studied jazz-guitar at the conservatory of Vienna (Austria) and the American Institute of Music with Les Wise, Karl Ratzer, Peter Legat and Claus Spechtl.

Since 1997 Michaela Rabitsch and Robert Pawlik work together with their jazzquartet, where they first emphasised the Jazz-standard repertoire especially of the swing aera, but now they feature a programme with exclusively original compositions.

Since 1998 the duo „Michaela Rabitsch & Robert Pawlik“ came to the quartet and got more and more important in the last years. In that time we started to write especially for the duo. A lot of the latest compositions are done together in interaction which helped us to regard the special situation of duo-playing.

One of our main goals is to play grooving and eventful songs also without a rhythm section.

## Press quotes

"A modern day female Chet Baker" (Kyle O' Brien, Jazzscene, USA)

„Es ist ganz einfach schön, schlicht und ergreifend schön, was Michaela Rabitsch und Robert Pawlik hier präsentieren...“ CONCERTO

“Österreichs einzige Top-Jazztrompeterin und ihr kongenialer Partner....“ WIENER BEZIRKSZEITUNG  
„geleiten die beiden in eine Welt aus Glamour, Anspruch, Lebensfreude und Zerbrechlichkeit. Hoher Genussfaktor! ....“ PLANET MUSIC

„ kleiden sie Eigenkompositionen sowie Standards in ein anschmiegsames, swingendes Jazzgewand...“ KURIER

„Zwei, die eine ganze Band ersetzen“ ...VORMAGAZIN

„...ein bestens aufeinander abgestimmtes Duo....“ JAZZZEIT

„...in entspannter Intimität eigene Songs wie auch ....einer geschmackvollen kammerjazzig-poppigen Deutung unterzieht“ .....DER STANDARD

„Popjazz ohne Rhythmusgruppe, aber mit Groove“ .....GITARRE&BASS

„..leichtfüßig und swingend verführt der melodiose Latin-Jazz bei den Eigenkompositionen und den Coverversionen zum Mitwippen.....sehr gelungen! .....BRIGITTE

„A unique musical bonding“ .....VOODOO CHILD (Indiana, USA)

„Wie sich diese ausgefallene Partnerschaft geradezu perfekt ergänzt, ist mehr als verblüffend und ausgesprochen faszinierend.“.....ONLINE MUSIK MAGAZIN

**On the following recordings we worked together:**

**two of a kind – a tribute to louis armstrong** (2002; toakmusic/edel) (jazzquartet)

**Michaela Rabitsch & Robert Pawlik – just the two of us** (2005, Challenge Records)

**Michaela Rabitsch & Robert Pawlik Quartet – moods** (2008, Extraplatte)

**Credits:**

**Festivals:** Jazz Festival Nisville 2009 (RS), Bansko Jazz Festival 2009 (BG), Festival Lent 2009 – Maribor (SI), Int. Jazzfestival Sibiu (2007) (RO), Jazzfestival Wendelstein (DE)(2005, 2006), Donauinselfest Wien (AT) 2001, 2002, 2006, Jazzfestival Burghausen 2006 (DE), Int. Jazzfestival Moskau (RU) (2007), Jazzfestival Haskovo (BG) 2006, Ploiesti Hot Jazz Summit 2007 (RO) Givatayim Jazz Festival – Tel Aviv (IL) (2007), Jazztage Wiener Neustadt 2008 (AT), Lana Jazz 2008 (IT), Petrovac Jazz Festival 2008 (ME), Int. Jazzfestival Banska Bystrica (SK), Jazz im Winter – Celerina 2006 (CH), Volksstimmefest Wien1999, 2000, 2004 & 2005 (AT), Summerjazznight Burghausen 2002 (DE), Eisenstadtfest 2000 & 2004 (AT), Altstadtfest Klagenfurt 2000, 2001, 2004 (AT), Int. Musikfestival Waidhofen/ Thaya (AT), Wiener Bezirksfestwochen 1998 – 2009 (AT), Wiener Herbst 2001- 2008 (AT), Summerstage 2002 (AT),...

**Clubs & Venues:** Porgy & Bess (AT), Joe Zawinuls Birdland (AT), Oriental Art Center Shanghai (CN), Österr. Botschaft Bratislava – Mozartsaal (SK)(2007), Union of Composers Club Moskau (RU), Bosco Petrovic Club-Zagreb (HR), Österreichisches Kulturforum Prag (CZ), Radiokulturhaus Wien (AT), Kunstfest Karlsplatz (AT), Sargfabrik (AT), Schloss Neugebäude (AT), Wiener Volkstheater – Rote Bar (AT), Jazzclub Erfurt (DE), Jazzclub Drosendorf (AT), b-flat Berlin (DE), Klosterscheune Zehdenick (DE), Kulturforum Bad Radkesburg (AT), Sommernachtsfest Zell/ See 2001 – 2009 (AT), Jazzpoint Linz (AT), Zur Brandenburg-Villach (AT), Wiener Sezession (AT), Kulturwerkstatt Pöchlarn (AT), Jazzkeller Leibnitz (AT), Wasserschloss Kottlingbrunn 2004-2006 (AT), Forum Alpbach (AT), Kulisse (AT), Kunsthalle Wien (AT), Aera (AT), Baden – Kurpark 2005 & 2006 (AT), Baden Rosentage 2001 – 2005 (AT), Casino Seefeld (AT), Casino Wiesbaden (DE), Stadtfest Schwechat 2001 AT, Stadtsaal Waidhofen/ Ybbs (AT), Lange Nacht der Musik (AT), Sommerszene Gänserndorf 2004 & 2008 (AT), Währinger Frühling 2003-2005 (AT), Penzinger Herbst 2003, 2005 (AT), Kaleidoskop der Nationen (DE), Schloß Albeck (AT), Jörgis Bar (AT), Sommerszene Hochstrahlbrunnen (AT), Kulturkabinett (AT), Lugner-Showbühne (AT), Kunst-u. Kulturfest Meidling (AT), a lot more clubs, Jazzbrunches, .... Zhejiang Concert Hall Hangzhou (CN), JZ Club Shanghai (CN), Fringe Club Hongkong (HK), ....

**Contact:** Michaela Rabitsch Waehringerstraße 81/10, 1180 Vienna, Austria, Europe,

Tel: 00431/ 409 17 71 Mobil: 0043 (0)664/ 24 11 767 e-mail: [office@michaelarabitsch.com](mailto:office@michaelarabitsch.com) web: [www.michaelarabitsch.com](http://www.michaelarabitsch.com) [www.myspace.com/rabitschpawlik](http://www.myspace.com/rabitschpawlik)