

American Songbook

Besides their originals the repertoire of the group around trumpeter and singer **Michaela Rabitsch** and guitarist **Robert Pawlik** bends a bow over a lot of jazz stiles.

Starting with tunes of the New Orleans- and Chicago-Jazz with songs out of the repertoire of Louis Armstrong, the immortable standards of the Swing Ära with songs written by George Gershwin, Cole Porter, Duke Ellington, Fats Waller or Rodgers & Hart, which sets up priorities in the bands standard repertoire. A lot of songs out of the repertoire of Frank Sinatra, Ella Fitzgerald, Diana Krall, not to forget a large scale of Bossa Nova and Latin Tunes and the „groovy“ jazztunes of the 50ties and 60ties.

The quartet has developed it's particular sound within the last decade and proves, that good songs are not tied to special stiles. Easily they bend a bow over all these different jazz stiles and combine it to a homogeneous whole.

Line-up: **Michaela Rabitsch** – vocals trumpet, flugelhorn
Robert Pawlik – guitar
Karl Sayer – doublebass
Dusan Novakov – drums

A mixed standard repertoire is also possible with the duo line-up.

With the following programs we can also offer a special show:

a tribute to louis armstrong
the very best of frank sinatra
swingin' 30ties
standards & more
filmsongs
swingin' christmas
a journey through history of jazz

When the jazz world was celebrating Louis Armstrong's 100th birthday, we decided to perform a **Louis-Armstrong-tribute**. Over the time we became increasingly familiar with and impressed by his type of music. His work and his spirit inspired us to record a CD with his music.

The songs bend a bow over Armstrong's life's work, starting wih songs out of the time with his Hot Five and Hot Seven, when he was successful with tunes like Struttin' with Some Barbecue, Big Butter and Egg Man from the West, Ole Miss or St. Louis Blues, followed by a lot of great songs of the Swing-Aera, like Ain't Misbehavin', Black & Blue, Honeysuckle Rose, I Can't Give You Anything But Love or Indiana, which accompanied him through his entire career, including also the top-hits of the Louis Armstrong All Stars, like Mack the Knife, Hello Dolly, Cabaret, High Society Calypso or What a Wonderful World.

We dedicate this recording and program to the immortal Louis Armstrong and his outstanding life's work.

With **the very best of frank sinatra** the quartet performs their favorites out of the almost inexhaustible repertoire of this great american entertainer and concentrates on swingin' standards and Bossa Novas.

Songs like Bad, Bad, Leroy Brown, Fly Me to the Moon, The Lady Is A Tramp, I Get a Kick out of You, or The Girl from Ipanema can be heard in this best-of-program. But you also won't miss his big sellers like New York, New York, That's Life, or L.A. Is My Lady.

Hits from the swingin' 30ties is a musical excursion through the 1930ies.

It was the aera of the big bands like those of Glenn Miller, Duke Ellington or Count Basie.

Famous composers like George Gershwin, Fats Waller or Cole Porter were writing smash-hits for the Broadway.

Chattanooga Cho Cho, Summertime, Take the A-Train, Ain't she sweet, Let's do it and Tuxedo Junction are only a few songs out of this repertoire.

Keep swingin'!

In **standards & more** you hear original compositions of Michaela Rabitsch and Robert Pawlik and selected tunes of the Great American Songbook in a new look.

In contrast to more earlier programs, which all are bound up with the tradition of jazz, the sound of the quartet here is up-to-date, but without leaving the roots.

Filmsongs present jazzstandards out of the great Hollywood movies.

I wanna be loved by you from Some like it hot - originally performed by Marilyn Monroe, or Moon River from the movie Breakfast at Tiffany's with Audrey Hepburn or High Society Calypso from High Society, played by Louis Armstrong are only a few examples.

A lot of these songs have beaten the movie in popularity. For example think of New York, New York from the movie of the same name.

Great composers like George Gershwin, Henry Mancini or Cole Porter have written the music for the movies and a lot of their songs became hits through the movies.

And here's Marilyn's advice for all girls: Diamonds are a girls best friend!

Swingin' christmas presents the famous American Christmas carols in swinging or groovy arrangements and besides some Austrian christmas songs in a new, jazzy look.

Including songs like Rudolph, the Red Nosed Reindeer, Winter Wonderland, Jingle Bells, Santa Claus is Comin' to Town or White Christmas, to mention just a few examples out of the extensive christmas repertoire.

A journey through history of jazz!

Accompany us to a journey through 100 years of history of jazz, beginning with Louis Armstrong and his roots.

We make an extensive excursion to the Swing-Aera and a side-trip to Be-Bop. But stay cool, Hard-Bop is shure to expect you and Free-Jazz will be pushed away quickly by pleasing Bossa-Nova sounds. In the 70ies Fusion was up-to-date. Be funky and wait for compositions by Michaela Rabitsch and Robert Pawlik, which will lead you to the new millenium!